





Medienwerkstatt.eu is proud to present

Life in Europe

our first „Life in“ Compilation.

The Idea behind this Album is to catch
a bit of the ever changing Zeitgeist and try to
occupy some esthetic and political issues...*

*... and to have a bit Fun
in this strange World



**I Don't know why you said goodbye,
I say hello.**

A man looks into his beer glass. Let's say his name is Boris and he tries to recognize the truth in the beer. His look is very special, almost piercingly but there is nothing but flat beer

Time for a drug change, Boris or are you really the Idiot u played the last Months? That would be a shame.

G. Gras



Ethnobotanist, Winner of the Miami Pablo Escobar Lookalike Contest in 1989, 1996 and 2004, Friend and supporter of debauchery and sexuality in all its forms of existence. Bees Lover, Dog Hater and Musician, of course.

„I have compiled this Album under various influences to which I won't step into detail now. Hope you like it“



G. Gras, Karlstadt Germany

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Hardway

„ Love is sick „ its a plea with all the hatred in the world love is the one thing that unites us humans , its a fundamental need to survive and live, we need it. The hard ways are the bombs the knives the wars the hatred the greed that love has to destroy. „look up look up the hard I see it in your eyes“

CALUMMA AMBER

Female producer and singer from the UK living in London.

Calumma Amber is a Madagascan chameleon , like Calumma it has many layers to its skin and this is where the symmetry between the two begin.

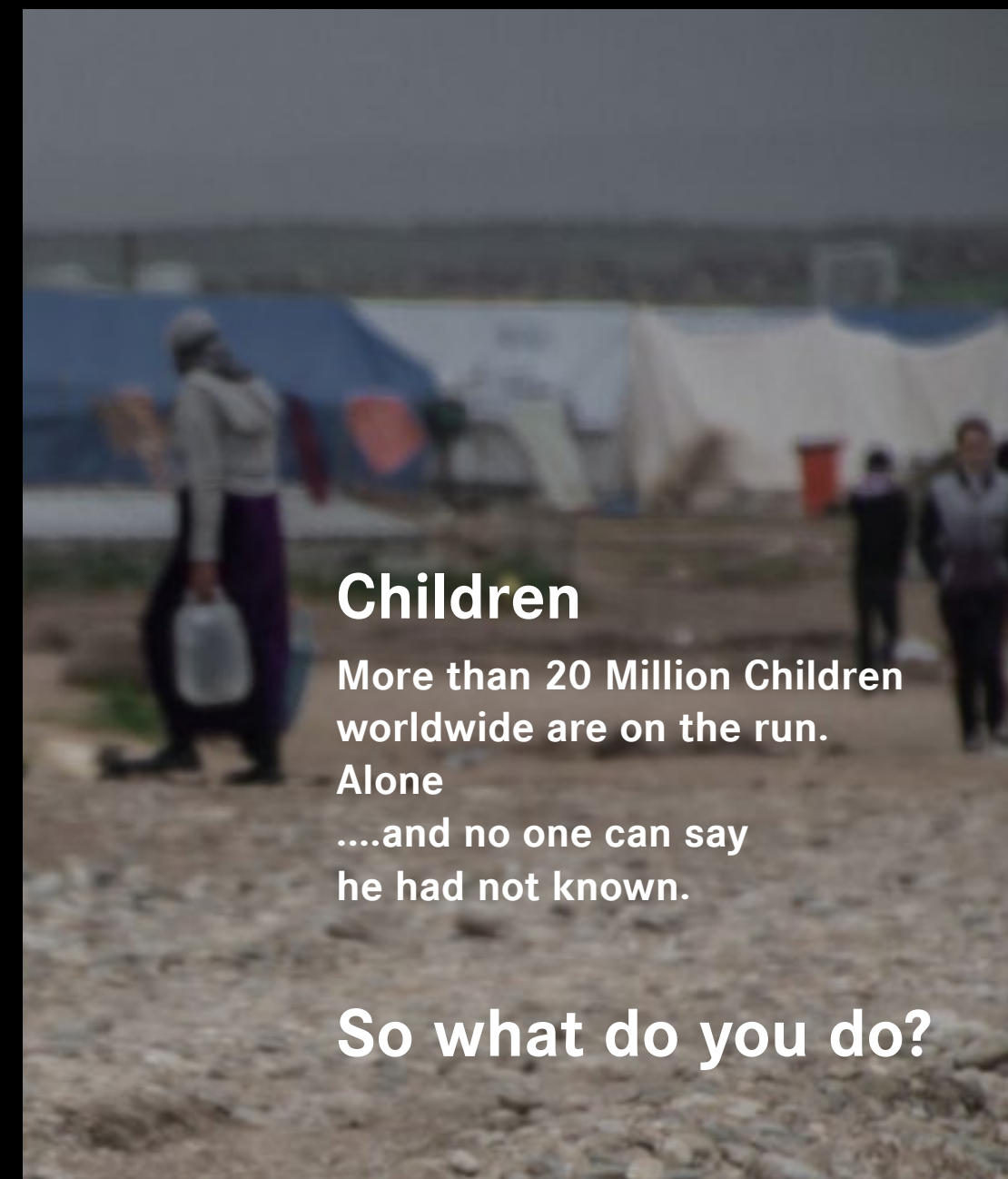
Fusing nature with the machine: Calumma mixes downtempo melodic electronic sounds. experimenting with layers of voices, melodic synth lines , african percussion and vocal harmonies sometimes on songs and sometimes as instrumental compositions. Her sound has elements of trip hop, chill out, future pop and ambient electronica.

Current releases include podcast for NOODS Bristol radio station
<https://www.mixcloud.com/NoodsRadio/calumma-amber-may/>

AJA Album on MoonSwing Netlabel
<https://moonswingnetlabel.bandcamp.com/album/aja>

HI single on Bandcamp
<http://calummaamber.bandcamp.com>





Children

More than 20 Million Children worldwide are on the run.

Alone

....and no one can say
he had not known.

So what do you do?



CLOUDBUSTER

Karlstadt Germany

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Guido Braun

a.k.a. WAFFENSUPERMARKT (or WSM)

has been playing rock, jazz and avantgarde music for more than 30 years. Today, he is producing electronic music: techno, house, electro and some ambient & experimental tunes.

Artist imprints:
WAFFENSUPERMARKT
NEW WAFFEN
ICD-10
DEEPTeCHINDUSTRY

CONTACT / BOOKING: <http://amsq.de>
E-Mail: nonstop (at) amsq.de

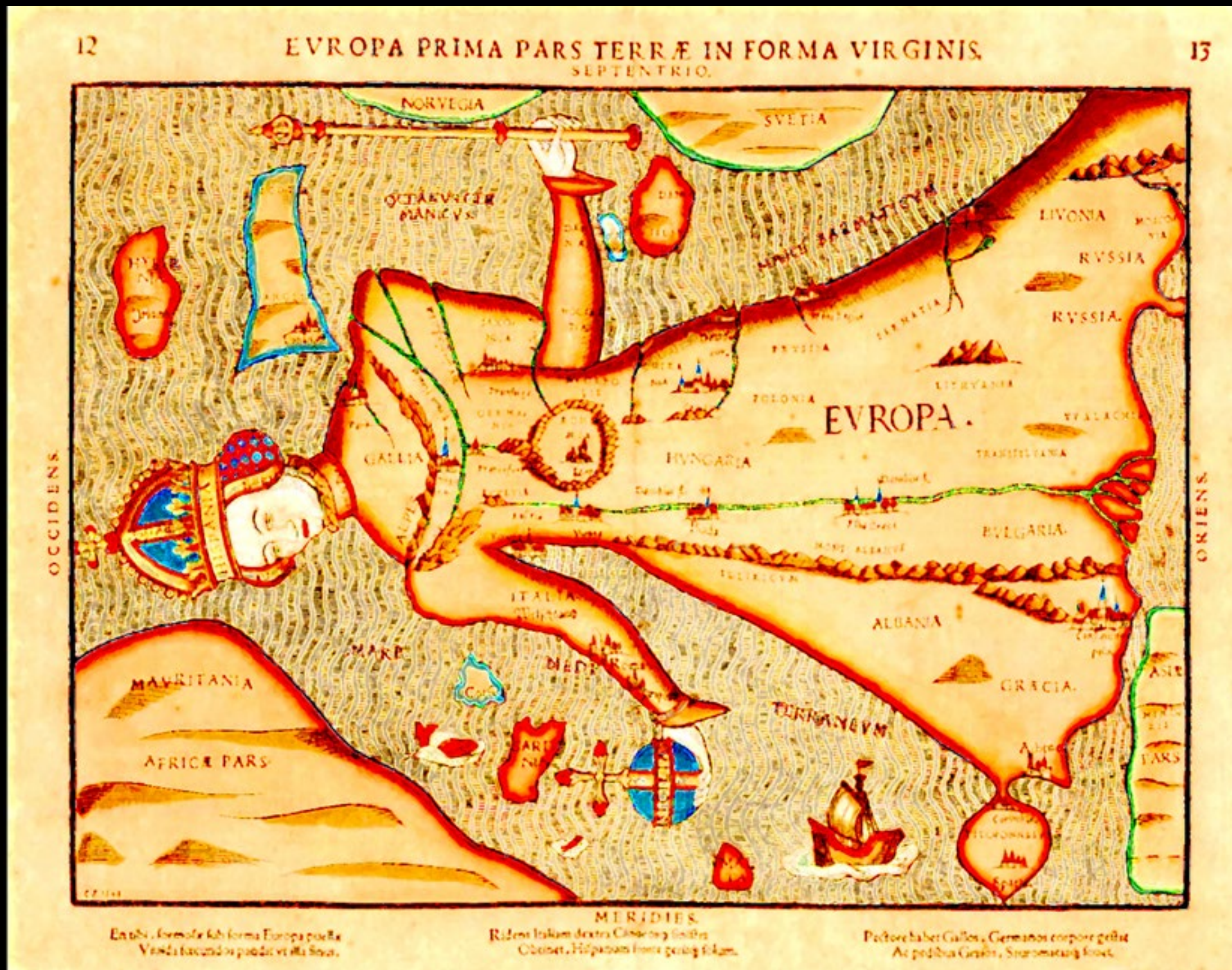


GHOST OF A KID

Ghost Of A Kid is an electronic music producer based in Venice (Italy). He starts his work in 2010. In his music he use some different tecniques of sampling, using internet source as interview, home made recordings of various singers in the web and some films score parts. Other material is taken from real life, especially outdoor recordings, train station and similar stuff. Ghost Of A Kid's music influencies are some stuff of Burial, the '90 music of Bjork, Massive Attack and Radiohead of early 2000. His music is often defined "cinematic", and it can be inscribed in Dark Ambient productions. Ghost Of A Kid relase in 2014 his first Ep "Blindshot" for the Internet Label Music-Zeroless. In 2015 and 2016 he release on soundcloud 2 Lp: "Next"(2015) and "Soft"(2016).

Dark Beach

Dark Beach in a song that I wrote tinkng about a beach party, during the night, when many fires are lights and the people come around as spectrals. Is a song that speaks about that situation. Probably is a kind of audio paintings. Most of drum of Dark Beach is a beat box, and also the samples for bass is from vocals. Echoes of sitant voices pitched are granulized samples from some acappella commercial songs. The non-linear rithym creates a sense of stoned and dope.



The European Idea in the 21. Century

I like e d g.
These Tones lead you to a change.
It can be a nice surprise or a Drama.
You never know before.

That's Europe 2016.

So lets hope that Europe is strong enough to beat all the **brown Zombies** popping up everywhere in Euroland and manage the different difficult problems.

History does not repeat itself, and then only as a farce.

I don't want to life in a Farce.
That's why I like e d g.

Sounds like Revolution...



Michael Kralik

Karlstadt Germany

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UGLIEST MAN

just kidding



Ugliest Man

currently living in the wild West of Germany, never felt the need to describe his 'creations' with words. One thing is for sure though:

He likes cheese quite much.

Furthermore, ugliest man is collecting money for the sex reassignment surgery of his transgender sexdoll.

He also likes comments about his beautiful hair.

Ugliest man's maxim is this:
Wir schaffen das,
just kidding :>



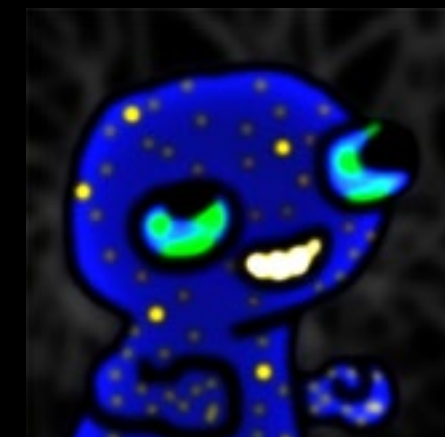
Landesvatter

Joachim Landesvatter aka landesvatter grew up in a small town in South Germany, influenced by the musical taste of his older brothers. It wasn't before 1991 that he discovered Techno music that was played by local DJs in small rural clubs in the area. Using techno as a springboard, he jumped ever-deeper into the quickly evolving experimental electronic scene and all of its various permutations.

To this day landesvatter's output and productions are still affected by two poles: danceable and downbeat/experimental. So far he has released minimal Techno tracks, Jazz influenced Clicks & Cuts material, and dark slomo ambient stuff.

Satt (Arg)

The title of his intense track "satt" - featured on the "Life in Europe" compilation - means full, rich, well-fed, smug, replete in German - a perfect description for the state of Germany in 2016.



Frontex

Two pretty different views on Frontex and Triton:

Fabrice Leggeri, Frontex Executive Director and Kristina Winberg, Europe of Freedom and Direct Democracy (EFDD) group.

...and I play Melodica to it :-)



Uschi Gras

Karlstadt Germany

Multiinstrumentalista,
Delaymaid, female Voice and
Brain of medienwerkstatt.eu

[Soundcloud](#)



G. Gras

Mediterranean

„This One’s about Europe’s wet Grave.“

I Wrote this Track a few Month ago. Its kind of floating Lounge Track with small psychedelic Moments sometimes.


The samples are mainly from the radio traffic of refugee boats. But I’d prefer if there weren’t any Samples, any Boats with Refugees and any Refugees at all in this crazy World.

Then I could write a Lovesong or something about Herbs or Newts or whatever.



G. Gras

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We live in a full automatic, Automotive world. S'il Vous Plait. Get as drunk on life as you wish. But on what? On wine, poetry or virtue? As you wish, you drunk! Get drunk with the wind , the wave , the star, the bird in the clock ; everything that flees , everything that moans, everything that is moving, everything that sings, everything that speaks, ask what time it is. For the time is now. Press the button when you get home. That time over time, however.

Raphael Novarina & Gasrok

are both artists who express themselves from the heart. Both very passionate. Love as you know. Nothing more. Nothing less. Keep that pitcher full. You have a lot of glasses to fill...

Tracklist: Life in Europe

(Linked with Spotify)

- | | |
|----------------------------------------|---------------------------------|
| 1. Goodbye Hello | G. Gras |
| 2. Hardway | Calumma Amber |
| 3. Children | Cloudbuster |
| 4. Königreich | Waffensupermarkt & Lilith Alice |
| 5. Dark Beach | Ghost of a Kid |
| 6. The European Idea in the 21 Century | Michael Kralik |
| 7. Just Kidding | Ugliest Man |
| 8. Satt (Arg) | Landesvatter |
| 9. Frontex | Uschi Gras) |
| 10. Mediterranean | G. Gras |
| 11. S'il Vous Plait | Raphael Novarina & Gasrok |

Album on: [Spotify](#) + [iTunes](#) + [Apple Music](#) + [Google Play](#)



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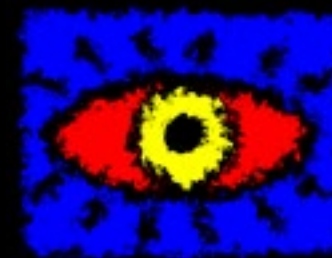
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schrage musique on fb
Life in g+ Group
Life in fb Group

Discogs

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Listen to all Artists, download Booklets and Covers
from our Albums here

@ www.medienwerkstatt.eu (LC 37432)

Our next Compilation:

Life in USA